

## 2. Песня о поэте

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Умеренно, проникновенно

*p*

У - шел по\_эт, о\_ста - вив лю - дям сло - во, как

**нар** *p*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. It begins with a whole note rest, followed by a series of eighth and quarter notes. A piano dynamic marking (*p*) is placed above the first measure. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs). It starts with a whole note chord in the right hand and a half note in the left hand. The piano part features a steady eighth-note accompaniment in the bass line.

*tr*

жар - кий след го\_рень - я сво - е - го, но

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line, featuring a long melisma over the word 'но' marked with a trill (*tr*). The piano accompaniment continues with the same eighth-note pattern in the bass line and chords in the right hand.

ме - сяц стал у\_лыб - ко - ю Свет - ло - ва, и

*tr*

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line, ending with a melisma over the word 'и' marked with a trill (*tr*). The piano accompaniment concludes with the same eighth-note accompaniment in the bass line and chords in the right hand.

*mp*  
солн - це дру - житсю - но - стью е - го! Нас о - све -



- тил по - эт Свет - лов лу -

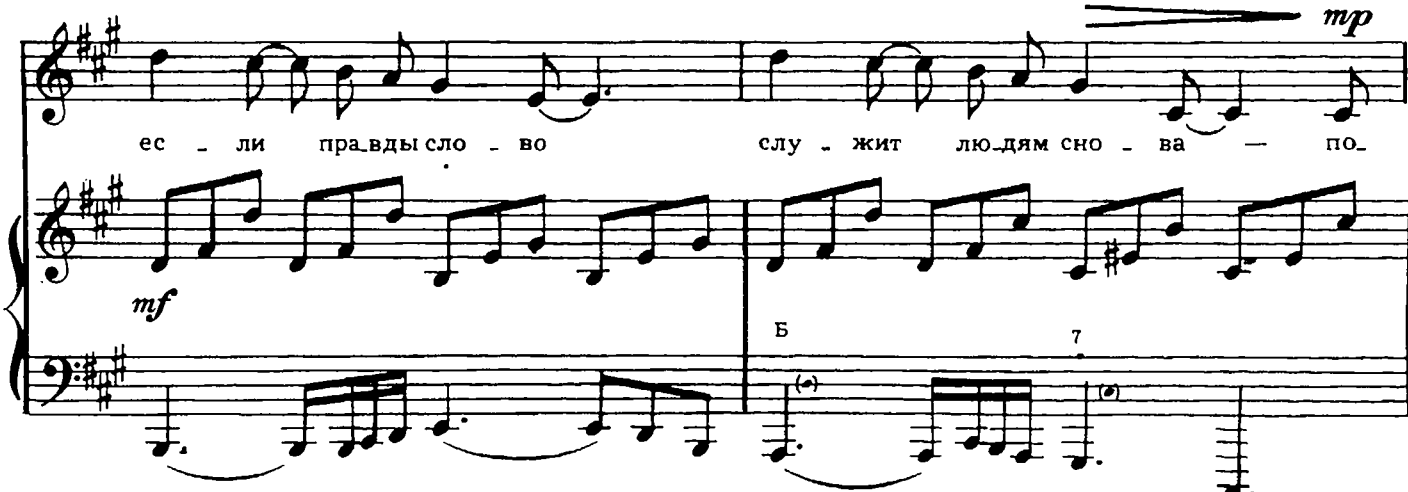


*mf*  
- чом жи - ви - тельно - го - сло - ва. А



*mp*  
ес - ли правды сло - во слу - жит лю - дям сно - ва — по -

*mf* Б 7



э - ту, зна - чит, па - мят-ник го - тов. Ла - ла - ла -

*tr* *p*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "э - ту, зна - чит, па - мят-ник го - тов. Ла - ла - ла -". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part starts with a *tr* (trill) and a *p* (piano) dynamic marking. The left-hand part provides a simple harmonic accompaniment.

ла, ла - ла - ла -

*tr* *tr*

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "ла, ла - ла - ла -". The piano accompaniment features more complex rhythmic patterns in the right hand, including trills (*tr*) and slurs. The left hand continues with a steady accompaniment.

-ла - ла - ла - ла - ла -

*cresc.*

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics "-ла - ла - ла - ла - ла -". The piano accompaniment features a *cresc.* (crescendo) marking in the right hand, indicating a gradual increase in volume. The right hand has a more active melodic line, while the left hand remains accompanimental.

Для повторения

Для окончания  
*dim.*

*pp*

- ла... Меч. ла...

8.....

*p* *dim.* *pp*

М

Ушел поэт, оставив людям слово,  
 Как жаркий след горенья своего,  
 Но месяц стал улыбкою Светлова,  
 И солнце дружит с юностью его!

*Припев:* Нас осветил поэт Светлов  
 Лучом живительного слова.  
 А если правды слово  
 Служит людям снова—  
 Поэту, значит, памятник готов.

Мечту колеса времени не стерли!  
 Перо поэту стоило поднять—  
 И снова в бой вступали мушкетеры  
 За даму сердца жизнью рисковать.

*Припев.*

Гренада нашу юность опалила,  
 Каховка наши души обожгла,  
 И песням комсомольским научила  
 Та Муза, что в шинели рядом шла...

*Припев.*